



***Affirming Christ; Achieving Excellence***

***Course Catalog***

***2022-2023***

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# Visual Arts

## **Art Passport-Elementary (Two sections 5<sup>th</sup> and 6<sup>th</sup> hours)**

Students will explore how various world cultures and artists use art as visual storytelling today and throughout art history. Utilizing different materials and media, students will produce art projects that replicate the artistic style of various cultures and artists; this is a diverse exploration of art. Basic art skills are a focus of this class from cutting, pasting, drawing, coloring, painting, and some 3D elements. This year's focus is a global passport.

**Minimum class size: 8    Maximum class size: 15**

**Prerequisite:** none

**Instructor:** Cynthia Bird

**Materials Fee:** \$80.00 per year (Payable to the Instructor)

## **Elements of Art-Elementary**

There are 7 basic elements of art: line, shape, form, space, texture, value, and color. When these elements are combined with the principles of design, students will gain a better understanding of how art is created. Elementary will explore these elements through a variety of creative exercises and projects. Students will also be introduced to various artists, discovering their contributions and styles to the vast art world. Students learn that art is not just drawing and sketching but many two-dimensional and three-dimensional styles of art.

**Minimum class size: 8      Maximum class size: 15**

**Prerequisite:** none

**Instructor:** Cynthia Bird

**Materials Fee:** \$80.00 per year (Check payable to Instructor)

## **Drawing and Painting (MS/HS) (Two sections 2<sup>nd</sup> and 4<sup>th</sup> hours)**

Paul Klee said, "A line is a dot out for a walk." Line is a basic element of drawing. In this drawing course, students will learn techniques and exercises to develop their drawing skills using various drawing media such as graphite and charcoal. Students will learn realism techniques creating value, form, perspective, proportions, and improving composition. Painting will expand drawing techniques with the application and exploration of acrylic, watercolor, and pastels. Students will learn the essentials of color mixing, manipulating and experimenting with different mediums, plus the introduction of the techniques, surfaces, and tools required to apply them. Students will become familiar with some of the influential Master Artists, Art Movements, and the elements and principles of design.

**Minimum class size: 8    Maximum class size: 15**

**Instructor:** Cynthia Bird

**Materials Fee:** \$80.00 per year (Payable to the Instructor)

## **Elements of Art MS/HS**

There are 7 basic elements of art: line, shape, form, space, texture, value, and color. When these elements are combined with the principles of design, students will gain a better understanding of how art is created. Middle school and high school students will explore these elements through a variety of creative exercises and projects from drawing, painting, collage, textiles and some sculpture. Students will also be introduced to various artists, discovering their contributions and styles to the vast art world. Students will learn that art is created with intention using the elements of art and principles of design through 2D and 3D projects.

**Minimum class size: 8    Maximum class size: 15**

**Prerequisite:** none

**Instructor:** Cynthia Bird

**Materials Fee:** \$80.00 per year (Payable to the Instructor)

# Choir

## **Elementary Choir (1<sup>st</sup>-6<sup>th</sup>):**

Students who have varying levels of experience in chorus develop beginning vocal technique and skills, notational literacy and fluency, expressive and stylistic interpretation, and part-singing. Critical and creative thinking skills, basic choreography, and an appreciation of music from around the world and throughout history is also included within rehearsals. At least two performances are available. **Performances are mandatory** (Christmas and Spring concerts).

**Elementary students POTENTIALLY may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.**

**Minimum class size: 8**

**Instructor:** Kourtney Black

**Pre-requisite:** none

**Music, Concert Attire, Accompanist and Performance Venue Fee, sight reading, and rhythm book included: \$80.00** (Payable to the Instructor)

**Sight reading replacement fee is \$8.00**

\*If child is in 6th grade, please contact director to ensure proper placement.

Concert attire will be given to each student. Families are responsible for any alterations needed. Must be dry cleaned and returned at the end of the year. Families are responsible to reimburse for lost attire or any damages.

## **Middle School Choir (5<sup>th</sup>-8<sup>th</sup>):**

This course is available for MS students and there is no audition required. It provides a variety of singing opportunities, designed to allow students to continue developing their voice through healthy vocal technique. During rehearsals, students will learn to sing and read music through techniques such as ear training, solfeggio, and music notation. Students will sing through a variety of musical genres that may include learning basic Spanish, Italian, Latin, Hebrew, German, and/or French. Choreographed movement may also be included within the lessons. At least two performances are available. Students who have varying levels of experience in chorus develop beginning vocal technique and skills, notational literacy and fluency, expressive and stylistic interpretation, and part singing. Critical and creative thinking skills, basic choreography, and an appreciation of music from around the world and throughout history is also included within rehearsals

**Performances are mandatory,** (Christmas, Spring concerts and Midwest Academic Fine Arts Festival).

**Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.**

**Minimum class size: 8**

**Instructor:** Kourtney Black

**Pre-requisite:** none

**Music, Concert Attire, Accompanist, Performance Venue Fee, sight reading, and rhythm book included: \$80.00** (Payable to the Instructor)

**Sight reading replacement fee is \$8.00**

**\*If child is in 5th grade, please contact director to ensure proper placement.**

Concert attire will be given to each student. Families are responsible for any alterations needed. Must be dry cleaned and returned at the end of the year. Families are responsible to reimburse for lost attire or any damages.

## **High School Choir (9<sup>th</sup>-12<sup>th</sup>):**

Two days per week. This course is available for HS students and there is no audition required. It provides a variety of singing opportunities, designed to allow students to continue developing their voice through healthy vocal technique. During rehearsals, students will learn to sing and read music through techniques such as ear-training, solfeggio, and music notation. Students will sing through a variety of musical genres that may include learning basic Spanish, Italian, Latin, Hebrew, German, and/or French. Choreographed movement may also be included within the lessons. At least two performances are available.

**Performances are mandatory,** (Christmas, Spring concerts and Midwest Academic Fine Arts Festival),

**We also participate in competitions. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.**

**Minimum class size: 6**

**Instructor:** Kourtney Black

**Pre-requisite:** none

**Music, Concert Attire, Accompanist, Performance Venue Fee, sight reading, and rhythm book included: \$80.00 (Payable to the Instructor)**

**Sight reading replacement fee is \$8.00**

Concert attire will be given to each student. Families are responsible for any alterations needed. Must be dry cleaned and returned at the end of the year. Families are responsible to reimburse for lost attire or any damages.

## **Private Lessons**

**Questions and to sign up for voice lessons**

**please contact Kourtney Black:**

**[kourtney.black13@gmail.com](mailto:kourtney.black13@gmail.com)**

**Call/text:631-792-3541**

**Questions and to sign up for piano, theory, worship and composition**

**please contact Jimmy Black:**

**[jblack6389@gmail.com](mailto:jblack6389@gmail.com)**

**Call/text:816-703-7099**

## Classical Writing – Description of Method

What is special about Progymnasmata (Progym for short) ?? **Tried and true**— developed in the 4<sup>th</sup> century B.C. and used for centuries in Western Civilization— Shakespeare, Milton, Luther trained under this amazing program

- ☐ Teaches **step by step**: all students can learn to write
- ☐ Teaches **ideas**, rather than introducing style too early
- ☐ Teaches students **to write descriptively and clearly**
- ☐ **Prepares students** for higher level writing in high school and college
- ☐ Helps students succeed when taking ACT and **SAT** essay exams
- ☐ Students enjoy these exercises. No more tears for composition!

Jim Selby, author of Classical Composition materials, notes:

“Whitefield Academy, where I teach, has a **100% qualification rate** on the optional essay portion of the college entrance exams (ACT and **SAT**) versus the national average of 23%, or has gained college credits with successful completion of the English AP exams. Qualification (min score of 8 on a scale of 1-12) requires that a cohesive and coherent essay be written within a 30-minute period.”

## **Progym #1 Fable (4<sup>th</sup> and 5<sup>th</sup> grade):**

Fable is the first stage in the Progymnasmata, an effective writing program that was used before the 4th century AD throughout the world producing effective writers. It is now being revived throughout the country in classical schools and home schools with stunning results. Your student, whether a gifted or struggling writer, will enjoy putting the wonderful Aesop's fables into his or her own words while learning fun ways to write creatively and descriptively. Through a series of logical steps your child will learn to rewrite a fable using sentence variations and the 18 Figures of Description to create pictures in the mind of his reader. The fable stage is the first of fourteen steps to becoming a master writer!

**Minimum class size: 5    Maximum class size: 12**

**Instructor:** Charlotte McGahan

**Materials Fee:** 20.00 (Payable to the Instructor)

**Textbook:** One workbook will be purchased from the teacher at the beginning of the year.

## **Progym #2 Fable/Narrative (5<sup>TH</sup> and 6<sup>th</sup> grade):**

**For those in 5th and 6th grade who have not had Progym (students should have adequate spelling, grammar and handwriting before taking this class)** Fable is the first stage in the Progymnasmata, an effective writing program that was used before the 4th century AD throughout the world producing effective writers. It is now being revived throughout the country in classical school and home schools with stunning results. Your student, whether a gifted or struggling writer, will enjoy putting the wonderful Aesop's fables into his or her own words while learning fun ways to write creatively and descriptively.

Telling a story is fundamental to good communication, and this is the exercise that teaches students to do just that. In the Narrative stage, the second stage of the Progymnasmata, students continue to hone their storytelling skills, and practice using creativity, description, and variety in their compositions through rewriting in their own words, great stories from the past including folk tales, Biblical narrative, and myths. Students are taught 18 figures of description that aid students who do not naturally come up with ideas and provide a great springboard for those who are gifted in this area.

Students will paraphrase Fables from Aesop the first semester. Second semester they will paraphrase Narratives. In both semesters they will practice and master the use of eighteen figures of description and will learn to vary a story by changing the point of view, inverting the sequence of events, condensing the story, and expanding it creatively by using figures of description. Students will become adept at recognizing and utilizing the nine components of narrative invention: narrative structure (who, what, when, where how and why) and the three plot components of recognition, suffering, and reversal which, Aristotle taught, are present in any good story.

Throughout the school year, students will engage in various word and phrase variation exercises, learn from one another in peer editing sessions, present their essays to the whole class and learn through various activities and special assignments.

**Minimum class size: 5    Maximum class size: 12**

**Instructor:** Charlotte McGahan

**Materials Fee:** \$20.00 (Payable to the Instructor)

### **Progym #3 Chreia/Maxim (6<sup>th</sup> grade and up):**

**Prerequisite:** Fable/Narrative course

After a review of the Fable and Narrative stages, students will begin the new stage of the Chreia/Maxim which teaches how to develop an idea that is focused on a wise saying or “chreia.” These ideas are developed through eight paragraphs, four of which are narratives, thus using the skills mastered in the Fable and Narrative stages. Students will focus on making compelling arguments, engaging the imaginations and emotions of the reader through Figures of Description and Figures of Speech, and writing a seamless eight paragraph essay, including introductory and concluding paragraphs.

Throughout the school year, students will engage in various word and phrase variation exercises, learn from one another in peer editing sessions, present their essays to the whole class and learn through various activities and special assignments.

**Instructor:** Charlotte McGahan

**Minimum class size:** 5    **Maximum class size:** 12

**Materials Fee:** \$20.00 (Payable to the Instructor)

**Textbook:** Chreia/Maxim workbook. Instructor will bring this to class and let parents know when students are ready to purchase it.

## **Introductions to the Progym (Stages #1-3, 6<sup>th</sup>-12<sup>th</sup> grade)**

This course is for student's 6<sup>th</sup> through 12<sup>th</sup> grade who have not had instruction in the classical writing method called the Progymnasmata. The Progym is a set of exercises (fourteen stages in all) developed in ancient education to move students in a smooth and logical progression from the basics of telling a story all the way to a thesis exercise. The purpose of the exercises is to prepare students to become clear and effective communicators as they are being equipped to tackle higher level writing tasks in the upper grades of high school and in college.

In this course, students will begin the first semester at the initial stage of the Progym with Fable and then will progress to Narrative. In these two stages, students learn how to tell a story effectively while engaging the imaginations of their audience by using various Figures of Description. Students will focus on identifying the key components necessary to any good story (recognition, suffering and reversal), and they will begin to learn how to retell several fables in their own words by focusing on word and phrase variations and changing the point of view. Students will learn to compose useful outlines of fables and narratives and retell those stories by starting at the beginning, middle or the end. (Beginning a story in the middle or end sharpens the mind and, with practice, will enhance one's overall ability to communicate effectively.) By the end of the first semester the students will be ready to move into writing original essays using the Chreia/Maxim format.

During second semester the class will progress to the Chreia/Maxim stage which teaches how to develop an idea that is focused on a wise saying or "chreia." These ideas are developed through eight paragraphs, four of which are narratives, thus using the skills mastered in the Fable and Narrative stages. Students will focus on making compelling arguments, engaging the imaginations and emotions of the reader through Figures of Description and Figures of Speech, and writing a seamless eight paragraph essay, including introductory and concluding paragraphs.

Throughout the school year, students will engage in various word and phrase variation exercises, learn from one another in peer editing sessions, present their essays to the whole class and learn through various activities and special assignments.

In general, rough drafts of papers will be due on Mondays and final drafts on Wednesdays about every other week. Other homework will mostly be assigned in the workbook and will be graded on completion. Additionally, there is a test at the end of each semester.

**Minimum class size: 8    Maximum class size: 15**

**Instructor:** Bonnie Oesch

**Materials Fee:** \$20.00

**Textbook: A total of three workbooks will be purchased at a discount from the teacher) at the beginning of the year.** To get a closer look at the workbooks, please visit [www.classicalcomposition.com](http://www.classicalcomposition.com).

## **Progym #4 Refutation/Confirmation/Common Topic:**

**Prerequisite:** Chreia (Progym #3) OR Intro. To Progym

The course will begin by reviewing the Fable, Narrative, and Chreia stages and then will move to Refutation/Confirmation. These two sets of exercises, Refutation and Confirmation, correspond to an argumentative essay in modern composition theory. **The students are learning how to structure their thought and, thus, their communication process when given the task of arguing for or against an idea, thought, chain of events, method or story.** The categories of development or paragraphs that make up these essays are essential elements in the rhetorical process (identified as heads of purpose which are categories for argumentation) that must become second nature in the mental processes of our students. **Students' writing skills explode after completing these exercises! We also will work through the list "100 Words Every High School Student Should Know" compiled by the Thorndike Barnhart Dictionary.**

### Key Benefits of the Refutation/Confirmation and Common Topic Stages

- **Explicit instruction of skills**
- **Multiple contexts for skill development**
- **Allows for deep cognitive processing around skills**

### Capabilities Encouraged

- **Invention of argumentation**
- **Craft an introductory paragraph**
- **Flexibility in creating topic sentences**

During the first 4 weeks of school, students will review the Fable, Narrative, and Chreia/Maxim stages. In early fall they begin the Refutation/Confirmation exercises. In the early spring they will begin Common Topic another stage which emphasizes invention of arguments and ways to support arguments

**Minimum class size:** 6

**Maximum class size:** 15

**Instructor:** Bonnie Oesch

**Materials fee:** \$20.00 (**Check payable to Instructor**), to cover copying costs for handouts.

**Textbook:** One workbook will be needed for Refutation/Confirmation and one workbook for Common Topic.

# Communication Arts

## Spell to Write and Read/Cursive First

### Introduction

This is offered for grades 1<sup>st</sup>-6<sup>th</sup>

***To assure correct class placement, each student will need to be assessed.***

Is Spelling a dreaded subject for your student? Is your child struggling with reading because of so many ways to pronounce letter combinations? Do you want your student to have the absolute best instruction in Spelling and **foundation for reading?**

Spell to Write and Read, (SWR) overcomes the challenges of learning to spell by instructing students through a time honored, phonics-based approach to spelling. Strong phonemic awareness is the absolute best indicator of future reading success. Children, who can spell well, read well.

SWR teaches your child to learn to spell the "write" way into reading.

SWR teaches students to spell the 45 sounds found in the English language by using 70 basic phonograms. Students are also taught 29 basic spelling rules. With these tools, students are faced with only a very few spelling exceptions. This takes the guesswork out of spelling!

SWR is an integrated and multi-sensory approach that teaches students to spell as **a foundation for learning to write and read.**

SWR is based on the research of the renowned neurologist, Samuel T. Orton and the subsequent work of Romalda Spalding.

SWR is suitable and successful for all learners. It helps the gifted and struggler alike, to master their mother tongue.

SWR is taught in conjunction with the **Cursive First curriculum**, a program that teaches children to step by step master the art of clear cursive penmanship.

## **Spell to Write and Read/Cursive First (Grades 1 and 2):**

The students in grade 1 and 2 will cover spelling list A through list K. They will learn and become proficient in the 70 basic phonograms. They will also learn the 29 rules that explain why English words are spelled the way they are. In addition, they will build their own Learning Log. The Learning Log is a wonderful resource where they record every phonogram and each spelling list they cover. They will also build pages in their Learning Logs that explain and give examples of many of the rules. Some examples of these pages are: Adding Endings page, Plural Words page, Y Exchanging rule page, Silent Final E page, E dropping page and a page that explains the five spellings of the silent final E. The students will also be taught how to write in cursive.

**Minimum class size: 6      Maximum class size: 12**

**Instructor:** Sarah LaBarge and Kim Rosa (Both Sections 1<sup>st</sup> hour)

**Materials Fee: \$25.00 (Payable to the Instructor)**

**Textbook Fee: \$40.00** (Includes Phonogram Cards, Cursive First Textbook, and Primary Learning Log) (provided by the teacher)

## **Spell to Write and Read/Cursive First (Grades 3 and 4):**

The students in grades 3 and 4 will cover middle level spelling lists within the SWR Wise Guide. They will learn or review the 70 basic phonograms and several of the advanced phonograms. In addition, students will also learn the 29 spelling rules. Students will build the advanced Learning Log by recording all covered spelling lists and they will also build pages that explain and give examples of the 29 spelling rules. Students will extend the pages accomplished in the primary Learning Log that are listed under grades 1 and 2. Some examples of new pages they will build are: the 1-1- 1 rule, the 2-1- 1 rule, Dismiss L, Contractions, Homophones, Parts of Speech, and Abbreviations. Cursive writing will also be taught in this class. **New students will learn and master cursive writing while returning students will have an excellent review as they build their cursive writing stamina.**

**Minimum class size: 6      Maximum class size: 12**

**Instructor:** Sarah LaBarge

**Materials Fee: \$25.00 (Payable to the Instructor)**

**Textbook Fee:** Advanced Learning Log, \$12; Phonogram Cards, \$17; Cursive First Textbook (if never completed), \$10; Advanced Cursive Materials (if already completed Cursive First), \$10. (Provided by the teacher) (expect communication over the summer to determine exact needs)

## **Spell to Write and Read/Cursive First (Grades 5 and 6):**

Depending on the make-up of the class, the students in grades 5 and 6 will cover spelling lists that occur in the final third section of the SWR program. As students advance in proficiency through the final lists, their spelling ability has the potential to reach a 12th grade level. Students in the 5/6 class will begin the year reviewing the 70 basic phonograms along with the 22 advanced phonograms. They will also review the 29 rules. As in the 3/4 class level, these students will record their more advanced spelling lists in their Learning Logs. They will also build pages in their Learning Logs, providing them with a valuable resource that gives explanation and examples of all 29 rules. The students will also review and increase their cursive writing proficiency and stamina.

**Minimum class size: 6      Maximum class size: 12**

**Instructor:** Sarah LaBarge

**Materials Fee: \$25.00 (Payable to the Instructor)**

**Textbook Fee:** Advanced Learning Log, \$12; Phonogram Cards, \$17; Cursive First Textbook (if never completed), \$10; Advanced Cursive Materials (if already completed Cursive First), \$10. (Provided by the teacher) (expect communication over the summer to determine exact needs)

## **Language Arts (1<sup>st</sup> and 2<sup>nd</sup> grades):**

This class will include instruction about phonics, spelling, writing and literature study. Students will gain fluency in their reading skills through phonics practice, copy work and learning new vocabulary. There will be direct instruction about spelling rules and multi-sensory experiences to practice spelling new words every week. Students will also become better writers as they learn to write about multiple topics in an ordered way. Topics for writing include: animals, a guided story, an opinion essay and sentence copy work. They will practice narrative, information, and opinion-based writing. They will have assigned reading at home and discuss several books as a class, including fun, hands on activities to increase comprehension about the books they read. Students will memorize poetry and practice reciting throughout the year. There will NOT be formal handwriting instruction, but handwriting will be practiced across the subjects.

**Minimum Class Size:** 5

**Maximum Class Size:** 12

**Instructor:** Joanna Regier (jregierbrightonkc@gmail.com)

**Requirements:** Please contact the teacher to complete a reading/phonics assessment to ensure correct placement in this class. If your child is reading fluently without assistance and is comfortable reading chapter books, Language Arts 3-4 will most likely be a better fit!

**Materials Fee:** \$25.00

### **Textbooks:**

**Phonics:** Explode the Code Books 1-8 (Students will need to be assessed to determine which book they will need)

**Spelling:** All About Spelling Level 1 Student Packet

**Writing:** "Building Writers Student Workbook B" by Learning Without Tears  
ISBN-13: 9781939814630

**Literature:** There will be multiple easy reader books that we will use throughout the year that you will be able to check out from the library or purchase. A full list will be sent to you during the summer.

## **Language Arts (3<sup>rd</sup> and 4<sup>th</sup> grades):**

This class will include instruction about grammar, writing, and literature. In Grammar, students will learn the different parts of speech; sentences and punctuation, as well as vocabulary. They will do this through editing, copying, and games. Then they will then be able to put these grammar skills into practice, through writing, where they will practice narrative, information and opinion writing. Students will also memorize poems and practice reciting throughout the year. Additionally, students will be assigned to read several novels at home and then participate in discussion and activities centered around the novel. Handwriting and Spelling will NOT be formally taught, but students will be practicing both across all the areas of study.

**Minimum Class size:** 5

**Maximum Class Size:** 12

**Instructor:** Joanna Regier) 4<sup>th</sup> hour and Brandy Butcher (1<sup>st</sup> hour)

**Materials Fee:** \$25.00

**Textbooks:** Fix It Grammar “The Nose Tree” Student book by IEW  
ISBN-13: 9781623413576

**Writing:** “Building Writers Book D” by Learning Without Tears  
ISBN-13: 9781939814654

### **Literature:**

Students will need copies of these novels (Can either be checked out from the library or purchased)

Captain Nobody by Dean Pitchford ISBN 13:978-0142416679

The Lion the Witch and the Wardrobe by C.S. Lewis ISBN 13:978-0064404990

The Best Christmas Pageant Ever by Barbara Robinson ISBN 13:978-0064402750

Frindle by Andrew Clements ISBN 13: 978-0689818769

Stuart Little by E.B. White 978-0064400565 A Cricket in Times Square by George Selden ISBN 13 978-0312380038

Peter Pan by J.M. Barrie (Classic Starts version) ISBN 13 978-1402754210

## **Language Arts (5<sup>th</sup> and 6<sup>th</sup> grades):**

This class will include instruction about grammar, writing, and literature. In Grammar, students will learn the different parts of speech; sentences and punctuation, as well as vocabulary. They will do this through editing, copying, and games. Then they will then be able to put these grammar skills into practice, through writing, where they will practice narrative, information and opinion writing. Students will also memorize poems and practice reciting throughout the year. Additionally, students will be assigned to read several novels at home and then participate in discussion and activities centered around the novel. Handwriting and Spelling will NOT be formally taught, but students will be practicing both across all the areas of study.

**Minimum Class size:** 5

**Maximum Class Size:** 12

**Instructor:** Brandy Butcher

**Materials Fee:** \$25.00

**Textbooks:** TBD

**Writing:** TBD

**Literature:** TBD

## **Grammar and Reading (5th and 6th grade):**

This comprehensive course incorporates grammar, composition, vocabulary, and literature. Parts of the Shurley Grammar curriculum will be integrated, along with Jeff Anderson's book *Patterns of Power*, with the goal of emerging the students in a vibrant approach to language arts instruction. The instructor will aim to provide multiple opportunities for visual, auditory, and kinetic learning as students master parts of speech and sentence components, with the goal of better understanding written language and becoming better readers and writers themselves. Additionally, the instructor will pair instruction with excellent and meaningful literature. This class will include the reading and discussion of novels, and we will use our readings to further develop our understanding of vocabulary, grammar, sentence structure, and our personal development as writers. The instructor will choose novels based on students' abilities, interest, and make-up of the class. Growth as independent readers and writers while developing a love for literature will be a focus of this class. Novels: *Freak the Mighty* will be the first novel we will read and parents will be asked to supply a copy of this book. The remaining novels will be chosen on the students' abilities and interest. The instructor will supply the remaining novels, purchasing them with the class's materials fees.

**Minimum class size: 8      Maximum class size: 14**

**Instructor:** Sarah LaBarge

**Materials Fee:** \$40.00 (to cover classroom materials, copies, and novels) (Payable to the Instructor)

**Textbooks:** Shurley English Student Workbook Level 6, ISBN: 1585610291; Shurley English Practice Booklet Level 6, ISBN: 1585610577, *Freak the Mighty* by Rodman Philbrick

**Novels:** *Freak the Mighty* by Rodman Philbrick will be the first novel we will read. The remaining novels will be chosen on the students' abilities and interests. The instructor will supply the remaining novels.

## **Shurley Grammar Usage and Mechanics (7<sup>th</sup>-12<sup>th</sup>)**

Shurley English Level 7 is designed to give your student a solid foundation in grammar. Learning begins with the eight parts of speech, subjects, predicates, complements, and tense agreement. Once mastered, the course focuses on the more advanced topics of correlated conjunctions, advanced punctuation, participles, infinitives, gerunds, appositives, verbals, dependent/independent clauses, and misplaced/dangling modifiers. Students also refresh and build on general writing skills. These skills include writing a thesis statement for a one, three, or five paragraph essays. Additionally, this course generally covers persuasive, narrative, poetic, and research writing. T

**Minimum class size: 8     Maximum class size: 16**

**Instructor:** Shannon Calloway

**Materials Fee:** \$20.00 (Payable to the Instructor)

**Textbooks:** Shurley 7 student book: ISBN:9781881940203

Shurley 7 practice book: ISBN: 9781585610976

Shurley 7 Literature Selections: ISBN: 9781881940364

## **MS Literature/Composition (7<sup>th</sup>-9<sup>th</sup> grade):**

This class will focus on how to better read, comprehend, analyze, and write about literature. Students will also learn writing skills to write four different kinds of 5 paragraph essays over the course of the year. We will also learn vocabulary words from the SAT vocabulary list. The skills learned in this class can make all the difference in a student's ability to comprehend literature and communicate ideas more effectively! **Books needed for the class are as follows. You may purchase them or check them out from the library if you can find a way to keep them for several weeks.**

**Minimum class size: 8    Maximum class size: 16**

**Instructor:** Bonnie Oesch

**Materials Fee:** \$20.00 for classroom materials. (Payable to the Instructor)

The True Confessions of Charlotte Doyle – Avi

Great Expectations – Charles Dickens

The War that Saved My Life – Kimberly Brubaker Bradley

The Graveyard Book – Neil Gaiman

Black Beauty – Anna Sewell

When Stars are Scattered – Omar Mohamed & Victoria Jamieson

The Mighty Miss Malone – Christopher Paul Curtis

The Sign of the Beaver – Elizabeth George Speare

**Textbook:** There is no textbook for the class, but students must have access to all novels listed above.

## **HS Literature and Composition: (10<sup>th</sup>-12<sup>th</sup> grade)**

**English Comp 1 dual credit available for 10<sup>th</sup>-12<sup>th</sup> grade.**

This class will focus on how to better read, comprehend, and analyze literature. Students will also use a variety of topics and ideas to sharpen their skills and organization while composing a 5-paragraph essay. One research paper is due in the fall using MLA formatting. Vocabulary and spelling will be included in our weekly studies, using words found on ACT/SAT vocabulary lists. The skills learned in this class can make all the difference in a student's ability to comprehend literature and communicate ideas more effectively!

Students must own these books to participate in class, because they will be asked to highlight/underline in them. Please purchase (**NOTE** the ISBN number to ensure you are purchasing the correct book) them FAR in advance (Amazon is a great place to find them used). The chosen books make a good addition to any family library.

### **First Semester:**

Cheaper by the Dozen by Frank B. Gilbreth, Jr. and Ernestine Gilbreth Carey ISBN-10: 006008460X

Romeo and Juliet (Shakespeare Made Easy) by William Shakespeare ISBN: 0-8120-3572-0

The Old Man and the Sea by Ernest Hemingway ISBN-10: 0684801221

The Downstairs Girl by Stacey Lee ISBN-10: 1524740977

### **Second Semester:**

The Call of the Wild by Jack London ISBN: 1734704101

The Book Thief by Markus Zusak ISBN-10: 0375842209

Tuesdays with Morrie by Mitch Albom ISBN: 9780767905923

Charade (get PAPERBACK copy) by Gilbert Morris ISBN-10: 0310247020

**Instructor:** Carrie Shore

**Maximum class size:** 14

**Supply Fee:** \$20.00 for classroom materials. (Payable to the Instructor)

**Textbook:** There is no textbook for the class, but students must own all the novels listed above.

## **College Prep/Research Writing (Grades 10 - 12)**

- Review of grammar skills
- Writing process (choosing and developing a topic, gathering information, outlining, organization, thesis statement, revising, editing, and formatting the final draft)
- Using the library (this will include a field trip to a local library)
- Essay writing (descriptive, compare/contrast, cause/effect, argue/persuade, video report, and college application essay)
- Study skills (using parts of a book, improve reading comprehension, memory techniques, and test-taking)
- Research paper (performing research that is relevant, reliable, and accurate; putting research into your own words, correctly cite sources within your paper and generating a works-cited page)
- APA & MLA styles

**Instructor:** Bonnie Oesch

**Minimum class size:** 8

**Maximum Class Size:** 12

**Resource Materials:** Provided by instructor

**Materials Fee:** \$45.00 (Payable to the Instructor)

## **Speech: 7<sup>th</sup>-9<sup>th</sup>:**

Developing proficient speaking skills requires experience. Through a variety of activities in both small and large groups students will learn to give powerful, on target, extemporaneous speeches that capture the audience's attention. Aspects covered are researching, organizing and writing to effectively communicate. Practical ideas will be learned on the mechanics of delivery and audience evaluation. Students will practice a variety of speaking assignments and learn to proficiently peer edit speeches.

**Instructor:** Sheila Broeker

**Minimum class size:** 6

**Maximum class size:** 18

**Materials fee:** \$15.00 (Payable to the Instructor)

**Textbook:** Speech Class for Teens, Diane Windingland, ISBN-10: 147830913X

## **The Art of Communication: 10<sup>th</sup>-12<sup>th</sup>: (Dual Credit Option)**

In this class students will be given a practical overview to human communication in its various forms. We will focus on face-to-face communication, but we will also explore the area of writing, as well as the role of technology and its influence on our daily interactions. The goal of the class is to develop greater understanding of how important communication skills are in our personal and professional lives. Students will be encouraged to use these skills in ways that will enlarge and enrich their own lives as well as others they come into contact with. In-person class participation of both individual and group exercises, as well as considerate listening of others, are key to this class, but the aim is to de-stress this often-stressful area of study.

**Textbook:** The Art of Communication (third edition) by Randy Fujishin  
ISBN-13: 978-1442266230  
ISBN-10: 1442266236

**Also required for Dual Credit:** Your Ministry of Conversation by Randy Fujishin  
ISBN-13 **978-1604779110** and access to the movie The King's Speech (A PG 13 version is available).

**Instructor:** Catherine Capps

**Minimum class size:** 8      **Maximum class size:** 16

**Materials fee:** \$15.00 (Payable to the Instructor)

## **Drama 1<sup>st</sup>-3<sup>rd</sup> grade**

This introduction to theater class will acquaint students with the fundamentals of acting, basics of theater history and theater vocabulary, and the process of constructive critique while seeking to develop a deeper appreciation for the mental, physical, and emotional demands of theater. Students will learn how performers approach warm-ups, explore how actors access the thoughts, feelings, and actions of a character, learn the basics of play production, and explore what goes into a successful audition. Our time together will include team work and collaboration, improvisation games, character analysis, monologue and/or duet performances, and small group performances as we work towards building confidence and trust amongst our fellow actors, strong personal stage presence, believability, and a deeper appreciation for and understanding of the theater.

**Minimum class size: 8    Maximum class size: 20**

**Instructor:** Kaylee Studna

**Materials Fee:** \$25.00 for supplies/copies (Payable to the Instructor)

## **Drama 3<sup>rd</sup>-8<sup>th</sup> grade:**

This introduction to theater class will acquaint students with the fundamentals of acting, basics of theater history and theater vocabulary, and the process of constructive critique while seeking to develop a deeper appreciation for the mental, physical, and emotional demands of theater. Students will learn how performers approach warm-ups, explore how actors access the thoughts, feelings, and actions of a character, learn the basics of play production, and explore what goes into a successful audition. Our time together will include team work and collaboration, improvisation games, character analysis, monologue and/or duet performances, and small group performances as we work towards building confidence and trust amongst our fellow actors, strong personal stage presence, believability, and a deeper appreciation for and understanding of the theater.

**Minimum class size: 8    Maximum class size: 20**

**Instructor:** Kaylee Studna

**Materials Fee:** \$25.00 for supplies/copies (Payable to the Instructor)

## **Drama 7<sup>th</sup>-12<sup>th</sup> grade:**

This introduction to theater class will acquaint students with the fundamentals of acting, basics of theater history and theater vocabulary, and the process of constructive critique while seeking to develop a deeper appreciation for the mental, physical, and emotional demands of theater. Students will learn how performers approach warm-ups, explore how actors access the thoughts, feelings, and actions of a character, learn the basics of play production, and explore what goes into a successful audition. Our time together will include team work and collaboration, improvisation games, character analysis, monologue and/or duet performances, and small group performances as we work towards building confidence and trust amongst our fellow actors, strong personal stage presence, believability, and a deeper appreciation for and understanding of the theater.

**Minimum class size: 8    Maximum class size: 20**

**Instructor:** Kaylee Studna (1<sup>st</sup> and 4<sup>th</sup> hours)

**Materials Fee:** \$25.00 for supplies/copies (Payable to the Instructor)

## **HS Life Skills/Health: 9th-12th Grades**

In Life Skills, students will gain practice and confidence in communication (including interview skills) and various areas of etiquette. They will explore career inventories and personality assessments. Students will acquire knowledge of time/money/household management, overall resourcefulness, and college readiness. This course will center around practical information to prepare students for living exceptionally and successfully on their own. We will also incorporate guest speakers and hands-on activities.

Health will be taught using *A Beka, Health in Christian Perspective, 2nd Edition* curriculum, which encourages teens to make health and wellness a priority, and will address nutrition, exercise, personal hygiene, mental health, safety, first aid, disease prevention, spiritual growth, and more! In class, students will read the Health text, answer chapter questions and participate in groups and class discussions.

**Maximum class size:** 14

**Instructor:** Carrie Shore

**Materials Fee:** \$40.00 (Payable to the instructor)

**Required Textbook:** Health in Christian Perspective 2nd Edition, A Beka Science/Health Series ASIN: B002YQGPHU

## Foreign Languages

### **Spanish 1 (9<sup>th</sup>-12<sup>th</sup> grade):**

Students will learn the basics of talking, reading and writing in Spanish. Learning will use reading, writing and practice speaking in Spanish. Vocabulary will be of the most frequently used words. We will learn basic conjugation of verbs in the present and past tenses, as well as reflexive verbs and irregular verbs.

**Minimum class size: 8    Maximum class size: 16**

**Instructor:** Bonnie Oesch

**Materials Fee:** \$20.00 (Payable to the instructor)

**Textbook/Workbook:** Easy Spanish Step-by-Step by Barbara Bregstein (ISBN: 978-0-07-146338-6)

## **Spanish 2:**

Students will review the basic skills learned in Spanish I and work on increasing proficiency in speaking, reading, listening, and writing. Learning will use reading, writing and practice speaking in Spanish. Students will also work on increasing their Spanish vocabulary of all parts of speech and learn the future, present subjunctive, imperfect subjunctive and other tenses. Students will also learn about Hispanic, Latina, and Spanish culture and be required to submit a cultural project.

Students will have the option to take the CLEP test and they will be exempt from the final test of the year.

Students should have obtained an A or B in High School Spanish I or the equivalent.

**Minimum class size: 8    Maximum class size: 16**

**Instructor:** Bonnie Oesch

**Materials Fee:** \$20.00 (Payable to the instructor)

**Textbook/Workbook:** Advanced Spanish Step-by-Step by Barbara Bregstein

## **KINDERGARTEN**

Kindergarten is a fun and special time that homeschool families get to share closely with their student. Brighton Academy wants to offer our kindergarten students and parents the opportunity for social and emotional development while learning and having fun with our hands-on and group classroom activities. This means parents who do not want to follow Brighton's kindergarten curriculum and homework may still join our kindergarten class and do not need to purchase our recommended textbooks. This gives parents the freedom to choose their favorite kindergarten curriculum to use at home while their student gets classroom experience and the opportunity to be involved in the fun group activities that are just more fun with a group of kindergarten students! There is not a skill level necessary to join our social and emotional classroom experience for any of our subjects.

**For parents who want the full kindergarten experience, we recommend purchasing the Bob's Books readers, Bob's Books Kindergarten workbook, Horizon Kindergarten Math Books 1 and 2, and A Reason for Handwriting A.**

These books will be used primarily at home for homework every Tuesday, Thursday, and Friday. Parents will be responsible for grading and homework accountability. Students will be graded on quizzes in class and classroom participation. Homework roughly consists of 6 workbook pages of Bob's Books, reading and spelling, 5 math lessons, and one lesson unit of handwriting each week along with some handwriting activities in their notebook and extra hands-on activities from the focused weekly lessons.

The way our classroom works is that we follow the content of these workbooks and do group and hands-on activities and games that relate to the weekly lessons, which is perfect for those following the curriculum but also makes it possible for the workbooks to be optional for those who want to do their own curriculum at home. Students will learn and catch on in class without the extra work at home. We make the most out of being together as a classroom group and learning while having fun.

### **Quick description of our classroom curriculum:**

Skill level needed for starting Bob's Books is basic letter and sound recognition. Alphabet sounds are reviews in the classroom and not taught. Students should be able to begin putting letter sounds together but do not necessarily need to be reading yet.

Bob's Books class for kindergarten includes learning CVC words and progresses later to 4-5 letter words. We have 5 spelling words each week from our weekly Bob's Book readers and have a spelling test each Monday. Vowels are a major focus all year. Students will have copy work at home and will learn how to form simple sentences in class. Bob's Books makes learning to read fun and easy with their short stories that we focus on each week. Students will use letter tiles and whiteboards to practice writing and forming their spelling words and will play fun phonics and spelling games in class.

Horizon math lays a solid foundation for counting, number recognition, writing and reading numbers, skip counting, money, time, simple addition and subtraction using a number line, place value, odd/even, and understanding the calendar are a few of the major concepts we will learn. We count together in class while doing tons of fun math games and activities that follow along with the weekly homework from the textbook. There is no skill level needed to begin our math class.

A Reason For Handwriting A provides not only handwriting practice, but our weekly Bible verse which we test on each Monday. In our handwriting class we work on learning where our letters should be placed and the appropriate strokes by using the fun concept of naming our lines the sky, clouds, grass, and the dirt. This mental concept helps younger students remember where their letter should touch. We also touch on alphabet sounds while writing our letters as a review. Skill level needed is for students to be actively learning how to hold a pencil correctly.

Our unit study afternoon class focuses on a different study every week! We have a strong focus on the 7 continents, countries, and cultures. We study each continent spaced out through the year while filling in the other weeks with holiday themed activities, planets, weather, habitats, skeletal system and organs, germs, animal and plant life cycles, oceans, volcanoes, and much, much more! There are 36 different studies for the year! We read books, watch videos, make crafts, and conduct experiments in class. There is NO curriculum to buy or homework for this class. Skill level for this class is the ability to follow directions along with knowing how to use glue and scissors.

During our afternoon class is when we celebrate holidays, birthdays, and encourage show and tell that coordinate with our afternoon weekly themes. Our kindergarten class also offers 3 recess times, holiday parties, snack time, daily calendar and poem memorization for each month, and Bible time each morning. Kindergarten students get to stay together for lunch in our classroom and they never have to switch classes. Come join us!

**Instructors:** Jenny Johnson and Morgan Johnson

**Classroom Materials Fee:** \$100.00

**Required Materials:** Reference Kindergarten supply list. Students will need to bring a cold lunch from home.

**Kindergarten Book List: (Optional for Full Kindergarten Experience)**

Bob Books Emerging Readers Workbook-Kindergarten ISBN: 978-1-338-22678-2

Bob Books: Stage 2 Emerging Reader, Set 2 Advancing Readers ISBN: 978-0-439-84502-1

Bob Books Stage 2 Emerging Reader, Sight Words/Kindergarten ISBN: 978-0-545-01923-1

Bob Books Stage 2 Emerging Reader, Sight Words/First Grade ISBN: 978-0-545-01924-8

A Reason for Handwriting Manuscript Level A ISBN: 0-936785-38-1

Horizon Math Kindergarten Book 1 and 2

ISBN: 978-0-7403-0309-8 and ISBN: 978-0-7403-0310-4

## **Logic and Critical Thinking 7<sup>th</sup>-9<sup>th</sup> grades**

This course will help develop the student's logic and critical thinking skills as they learn to discern what arguments in the world around them are valid and which are not, through example scenarios, exercises, and thorough lessons that will help them grasp the concepts. Critical thinking skills create a solid base for making accurate judgements and evaluating arguments to avoid outside manipulation and negative influence to enable oneself with the ability to accurately and clearly express opinions and present reasons for holding specific viewpoints. Logic is a part of critical thinking. Both contribute to the ability to analyze arguments, solve puzzling issues (or try to), express valid conclusions that hopefully won't affect other's opinions in a negative way.

**Minimum class size: 6    Maximum class size: 16**

**Instructor:** Karen Dallimore

**Materials Fee:** \$20.00 (Payable to the instructor)

**Textbook:** TBD

# Mathematics

**Placement: For students new to Math at Brighton Academy, a placement is needed to ensure that your student is placed properly for the year.**

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## **Elementary Math 1:**

The ACSI Purposeful Design Mathematics Program places an emphasis on skill development, mastery, cumulative review and formative assessment. Lessons integrate conceptual understanding, problem solving skills, modeling, reasoning, and strands of algebra and geometry with a strong emphasis on skill development and concept mastery. Math 1 features units on addition and subtraction fact families to 10, adding and subtracting three-digit numbers and money, time to the quarter hour, shapes and rotations, place value, fractions, number theory, graphs and maps, measurement in customary and metric, and problem solving. The class will also include work with manipulatives, math games, and fun projects to emphasize concepts being learned.

**Minimum class size: 8    Maximum class size: 15**

**Instructor:** Kim Rosa (2<sup>nd</sup> hour) and Krista Simmons (5<sup>th</sup> hour)

**Materials Fee:** \$30.00 (to cover various class manipulatives and project materials)

**Textbook Required:** *ACSI Purposeful Design Mathematics Student Worktext Grade 1 (2nd Edition)* **ISBN:** 1583315772 **ISBN-13:** 9781583315774

## **Elementary Math 2:**

The ACSI Purposeful Design Mathematics Program places an emphasis on skill development, mastery, cumulative review and formative assessment. Lessons integrate conceptual understanding, problem solving skills, modeling, reasoning, and strands of algebra and geometry with a strong emphasis on skill development and concept mastery. Math 2 features units on patterns and place value, addition and subtraction, multiplication (facts 2-5 and 10) and division, time (5 minute intervals) and money, addition and subtraction with regrouping, fractions and measurement. The class will also include work with manipulatives, math games, and fun projects to emphasize concepts being learned.

**Minimum class size:** 8    **Maximum class size:** 15

**Instructor:** Kim Rosa (3<sup>rd</sup> and 4<sup>th</sup> hours)

**Materials Fee:** \$30.00 (to cover various class manipulatives and project materials)  
Payable to the instructor.

**Textbook Required:** *ACSI Purposeful Design Mathematics Student Worktext Grade 2 (2nd Edition)* **ISBN:** 1583315799 **ISBN-13:** 9781583315798

## **Elementary Math 3:**

The ACSI Purposeful Design Mathematics Program places an emphasis on skill development, mastery, cumulative review and formative assessment. Lessons integrate conceptual understanding, problem solving skills, modeling, reasoning, and strands of algebra and geometry with a strong emphasis on skill development and concept mastery. Math 3 features units on place value, addition, subtraction, multiplication facts and application, division facts and application, geometry, measurement, fractions, decimals, time and money, and equations. The class will also include work with manipulatives, math games, and fun projects to emphasize concepts being learned.

**Minimum class size: 8    Maximum class size: 16**

**Instructor:** Katie Lamb (3<sup>rd</sup> and 6<sup>th</sup> hours)

**Materials Fee:** \$30.00 (to cover various class manipulatives and project materials)

**Textbook Required:** *ACSI Purposeful Design Mathematics Student Worktext Grade 3 (2nd Edition)* **ISBN:** 1583315810 **ISBN-13:** 9781583315811

## **Elementary Math 4:**

The ACSI Purposeful Design Mathematics Program places an emphasis on skill development, mastery, cumulative review and formative assessment. Lessons integrate conceptual understanding, problem solving skills, modeling, reasoning, and strands of algebra and geometry with a strong emphasis on skill development and concept mastery. Math 3 features units on place value, addition, subtraction, multiplication facts and application, division facts and application, geometry, measurement, fractions, decimals, time and money, and equations. The class will also include work with manipulatives, math games, and fun projects to emphasize concepts being learned.

**Minimum class size:** 8    **Maximum class size:** 16

**Instructor:** Katie Lamb (2<sup>nd</sup> and 5<sup>th</sup> hours)

**Materials Fee:** \$30.00 (to cover various class manipulatives and project materials)

**Textbook Required:** *ACSI Purposeful Design Mathematics Student Worktext Grade 4 (2nd Edition)* **ISBN:** 1583315837 **ISBN-13:** 9781583315835

## **Upper/Elem MS Math Course 1**

This class expands on the concepts taught in Math 5/4. The first several lessons will be a review from the previous year. As the class progresses, the student will continue with multiplication, division, decimals, fractions, percent's, geometry, graphing, and will learn probability and statistics, and some pre-algebra concepts. New skills are constantly being taught, but there is also review of previous concepts in each lesson. **Homework will be graded in class by each student with teacher guidance.** See syllabus for information regarding quizzes and tests.

**Minimum class size: 8    Maximum class size: 16**

**Instructor:** Torrey Spradlin (2<sup>nd</sup> hour) and Krista Simmons (6<sup>th</sup> hour)

**Materials Fee:** \$25.00 for classroom materials (Payable to the Instructor)

**Required Text: McDougal Littell Middle School Math, Course 1: Student Edition  
© 2004, ISBN-10: 0618087591 · ISBN-13: 978-0618087594**

<https://www.amazon.com/McDougal-Littell-Middle-School-course/dp/0618087591>

## **MS Math Course 2**

Course 2 reviews fundamental math skills and covers everything the student needs to know to be prepared for Pre-Algebra. Reviews functions and coordinate graphing, integers, exponential expressions, and prime factorization. Students will specifically learn about the order of operations, number lines, decimal place value, how to find the percent of a number, how to round decimal numbers, attributes of geometric solids, and more. **Homework will be graded in class by each student with teacher guidance. Students should expect daily quizzes to assess understanding and overall retention. Tests will be administered in class.**

**Minimum class size: 8    Maximum class size: 16**

**Instructor:** Torrey Spradlin

**Materials fee:** \$25.00 for classroom materials (Payable to the Instructor)

**Required Textbooks:** McDougal Littell Middle School Math, Course 2: Student Edition. ·ISBN 9780618249749

[https://www.amazon.com/McDougal-Littell-Middle-SchoolCourse/dp/0618508155?ref =mw\\_olp\\_product\\_details](https://www.amazon.com/McDougal-Littell-Middle-SchoolCourse/dp/0618508155?ref =mw_olp_product_details)

## **Math Course 3**

Foundations Math fits between Math Course 2 and Pre-Algebra in the math course sequence. Foundations addresses gaps in a student's mathematical knowledge or allows for more practice and additional help before moving on to new concepts in Pre-Algebra. Major topics to be covered: whole number operations, fraction operations, decimal operations, integer operations, and solving basic equations. Students will need to demonstrate a mastery level in this course before continuing to Pre-Algebra. Foundations will also introduce and/or review algebraic and geometric concepts. **This course may appeal to high schoolers who need a slower paced course that reviews fundamental math skills, but also includes concepts necessary to fulfill KS and MO graduation requirements.** Homework will be graded in class by each student with teacher guidance. Students should expect daily quizzes to assess understanding and overall retention. Tests will be administered in class.

**Prerequisite:** Completion of Math Course 2, instructor recommendation or placement test indicating that the student is not ready for Pre-Algebra.

**Minimum class size:** 8    **Maximum class size:** 16

**Instructor:** Torrey Spradlin

**Materials Fee:** \$25.00 for classroom materials (Payable to the Instructor)

**Required textbooks:** McDougal Littell Middle School Math, Course 3: Student Edition. · **ISBN-10:** 061825000X/· **ISBN-13:** 978-0618250004

[https://www.amazon.com/McDougal-Littell-Middle-School-Course/dp/061825000X/ref=olp\\_product\\_details?\\_encoding=UTF8&me](https://www.amazon.com/McDougal-Littell-Middle-School-Course/dp/061825000X/ref=olp_product_details?_encoding=UTF8&me)

## **Pre-Algebra:**

**Pre-Algebra: Prerequisite: A thorough and working knowledge of the multiplication tables through 12 x 12, basic fraction operations, long division, and basic operations with decimals. If a student is not comfortable with a basic knowledge of these concepts, placement in a different level of math is recommended.**

Pre-Algebra will meet twice a week. Larson's Pre-Algebra covers everything the student needs to know to be prepared for Algebra I. The topics include: Variables, Expressions, and Integers; Solving Equations; Multi-Step Equations and Inequalities; Factors, Fractions, and Exponents; Rational Numbers and Equations. Ratio, Proportion, and Probability; Percent's, Linear Functions, Real Numbers and Right Triangles; Measurement, Area, and Volume; Data Analysis and Probability. Polynomials and Nonlinear Functions; and Angle Relationships and Transformations. Students will be required to complete homework assignments outside of class. Tests will be administered in class.

**Minimum class size: 8    Maximum class size: 16**

**Instructor:** Kathy Redfern

**Materials fee:** \$20.00 (Payable to the Instructor)

**Textbook:** McDougal Littell Pre-Algebra by Ron Larson, student edition, Hardcover, Published in 2008, ISBN-13: 978-0- 618-80076-6

## **Algebra 1:**

**Prerequisite: Pre-Algebra. (Contact the instructor if you have any questions about readiness.)**

This high school level course covers connections to algebra; properties of real numbers; solving linear equations; graphing linear equations and functions; writing linear equations; solving and graphing linear inequalities; systems of linear equations and inequalities; exponents and exponential functions; quadratic equations and functions; polynomials and factoring; rational equations and functions; radicals and connections to geometry. Students will be required to complete homework assignments outside of class and will be due at the next class meeting. Grading of homework assignments will take place at the beginning of each class - instructor will check that the assignment has been completed and then students will check answers with teacher as a group. See syllabus for information regarding quizzes and tests.

**Minimum class size: 8      Maximum class size: 16**

**Instructor:** Torrey Spradlin (5<sup>th</sup> hour) and Karen Dallimore (4<sup>th</sup> hour)

**Materials Fee:** \$20.00 (Payable to the Instructor)

**Required Texts:** McDougal Littell *Algebra 1* by Ron Larson, 2004 student edition.  
Note: There are two ISBN numbers on the book. **ISBN-10: 0618250182; ISBN-13: 9780618250189**

## **Geometry:**

**Prerequisite: Algebra I (Contact the instructor if you have any questions about readiness.)**

This is a proof-based course that covers points, lines and planes; rays and angles; congruent triangles; inequalities; parallel lines; quadrilaterals; area; similarity; circles; the right triangle; the concurrence theorems; regular polygons; geometric solids; and coordinate geometry. Problems from the SAT are included as well as examples that help show the real-life applications of geometry. This is a high school level course that develops deductive reasoning skills. Students will be required to complete homework assignments outside of class in a timely manner. **Homework will be graded in class by each student with teacher guidance. Students should expect daily quizzes to assess immediate understanding and overall retention. Tests will be administered in class.**

**Minimum class size: 8      Maximum class size: 16**

**Instructor:** Torrey Spradlin

**Materials Fee:** \$20.00 (Payable to the instructor)

**Required Texts:** McDougal Littel *Geometry* by Ron Larson, 2004 student edition.  
**NOTE: There are two ISBN numbers on the book. ISBN-13: 9780618250226 and ISBN-10: 0618250220.**

## **Algebra 2:**

Algebra 2: Prerequisite: Algebra 1 (Contact the instructor if you have any questions about readiness.)

This high school level course covers equations and inequalities; linear equations and functions; systems of linear equations and determinants; quadratic functions; polynomials and polynomial functions; powers, roots, and radicals; exponential and logarithmic functions; rational equations and functions; quadratic relations and conic sections; sequences and series; probability and statistics, trigonometric ratios, and functions; trigonometric graphs, identities, and equations. Students will be required to complete homework assignments outside of class. Tests will be administered in class.

**Minimum class size: 8     Maximum class size: 16**

**Instructor:** Kathy Redfern

**Materials Fee:** \$20.00 (Payable to the instructor)

**Required Texts:** McDougal Littel Algebra 2 by Ron Larson, 2004 student edition.  
ISBN-10: 0618250204 or ISBN-13: 978-0618250202

## **Personal Financial Literacy: High School, 9th-12th. 1<sup>st</sup> Semester**

This course will help prepare your student to be a good steward of the Lord's money. The course will cover taxes, checking, savings, paying for college, types of credit, managing credit, investing, insurance and budgeting. Though not as heavily math oriented as some students fear, there will be some basic math needed in a few of the units. In the tax unit, the class will learn about different tax forms, will complete a 1040 tax filing, and, if still available in the curriculum next year, a simulated Turbo Tax filing. In the checking and savings units, the class will learn about different accounts, balancing an account, and online apps. The class will cover college cost, the FAFSA, and the different ways to pay for college. Credit units will cover the different types of credit, pitfalls, responsibility, and getting out of debt if one finds their way there. In the investing unit, the class will learn about the different types of investment vehicles and retirement accounts. The insurance unit includes types of insurance and impact of having/not having insurance. Students will learn how to budget.

**For supplies, it is important that students have a 3-ring binder only for this class.**

**Minimum class size:** 6      **Maximum class size:** 16

**Instructor:** Amanda Grosserode

**Prerequisite:** None.

**Materials fee:** \$30.00 (Payable to the Instructor)

**Required Textbook:** Provided by the teacher

## **Pre-Calculus**

Dual Credit option is available (10th-12th grade)

**Prerequisite:** Algebra 2 and either ACT or Accuplacer score indicating that the student is prepared for College Algebra.

Precalculus is a course designed to weave together the material from previous math courses, build problem solving skills, and study new content in preparation for students to take calculus. Topics studied are Linear, Quadratic and Polynomial Functions; Exponential and Logarithmic Functions as well as development of  $e$  and the natural logarithm; and Analytical Trigonometry.

**Minimum class size:** 6    **Maximum class size:** 16

**Instructor:** Kathy Redfern

**Materials Fee:** \$20.00 (Payable to the Instructor)

**Required Text:** Free online Precalculus textbook at Openstax

<https://openstax.org/details/books/prec calculus>

A basic scientific calculator with sine, cosine, and tangent functions is also required.

## **Physical Education (Elementary)**

Physical Education (PE) is an important component of each student's school experience. Physical wellness and psychomotor skills are developed through a variety of activities in and outside of child's classroom. At Brighton Academy we will focus on safe environment that promotes success and expression through a variety of movement opportunities and challenges. Students will be given opportunities to experience and develop self-confidence and self-esteem while participating in a variety of developmentally appropriate activities which will contribute to enhancing skills for a healthy lifestyle. PE will be held outside whenever possible, weather permitting. PE will be held indoors when temperatures are below 25 or above 95 or when there is any other extreme weather.

**Minimum class size: 6    Maximum class size: 20**

**Instructor:** Katie Lamb (4<sup>th</sup> hour) and Christi Johnson (6<sup>th</sup> hour)

**Materials Fee:** \$20.00 for sports equipment (Payable to the Instructor)

## **PSYCHOLOGY**

**Dual credit option available for 10<sup>th</sup>-12<sup>th</sup> grade.**

**Description will be forthcoming**

**Instructor:** Denise Filley

**Materials Fee:** NA

**Required Text:** TBD

# Science

## **Elementary Science (1st-3rd)**

God's Design for Heaven & Earth for Beginners This year students will learn about God's creation with meteorology, astronomy, and geology. Easy, hands-on activities make learning fun, and the focus on biblical creation helps establish children in a solid life-long faith!

Unit 1: Weather & Water We will explore the atmosphere, weather, ancient climates, types of clouds, the water cycle, storm prediction, oceans, beaches, the sea floor, ocean zones, and coral reefs.

Unit 2: Universe We will study the creation of the universe, how planets move, gravity, the moon and stars, solar eclipses, energy, seasons, our galaxy, space exploration, and meteors.

Unit 3: Planet Earth We will discover what makes Earth special as we learn about the Great Flood, the Ice Age, glaciers, rocks, fossils, gems, mountains, earthquakes, volcanoes, and erosion.

**Minimum class size:** 8

**Maximum class size:** 16

**Instructors:** Debbie Earley & Angela Earley

**Class Supply Fee:** \$30.00 (payable to Debbie Earley)

**Required Textbooks:** Master Books, "God's Design for Heaven & Earth for Beginners", Richard & Debbie Lawrence, ISBN: 9781683442387  
<https://www.masterbooks.com/gods-design-for-heaven-and-earth-beginners>

## **Elementary Science (4th-6th)**

### **God's Design: Chemistry and Ecology**

Chemistry and Ecology is a middle-upper elementary course that provides a foundation for studies in physical science. Students will discover how God designed the living and non-living parts of his creation to reflect his glory and character. This course is divided into three units: properties of matter, properties of ecosystems, and properties of atoms and molecules. Each unit includes special features on important scientists and historical figures related to each topic. This course will include labs that focus on experiential learning and application of the scientific method. The class fee will cover the cost of supplies needed for these labs. This class is a great introduction for students into the world of chemistry and ecology.

**Minimum class size:** 8

**Maximum class size:** 16

**Instructor:** Caitlin Stark (1<sup>st</sup> and 3<sup>rd</sup> hours)

**Materials and Lab Fee:** \$35.00 (Payable to the Instructor).

**Required Textbooks:** God's Design for Chemistry & Ecology Student (Master Books Edition) ISBN:9781683441250

<https://www.masterbooks.com/gods-design-for-chemistry-ecology-mb-edition>

## **Life Science (7<sup>th</sup> -8<sup>th</sup> grade):**

Life Science is a middle school course that provides a foundation for high school studies in biology. The course introduces students to God's organic creations, focusing on the classification of living things, the animal kingdoms, basic cell structure, and activities of living cells and organisms. Students examine the theories of creation and biological evolutions in relationship to the Word of God. They develop a Biblical understanding of man's stewardship of the earth by studying ecosystems, interrelationships among organisms, and natural resources. Students also study the human body and its basic structure and function. The course includes hands-on activities. We will learn how to use the scientific method through many class experiments. Students will be expected to read the text at home each week, participate in class discussions, work with classmates, and prepare for tests. This is a great foundational class to help students prepare for high school science.

**Minimum class size: 8      Maximum class size: 16**

**Instructor:** Caitlin Stark (6<sup>th</sup> hour) and Sheila Broeker (5<sup>th</sup> hour)

**Materials Fee:** \$45.00 for labs (Payable to the Instructor)

**Textbooks:** BJU Press, Life Science 4<sup>th</sup> edition text **ISBN:** 160682161X or  
**ISBN-13:** 9781606821619

BJU Press, Life Science 4th edition student lab manual (lab manual must be new)  
**ISBN:** 1606822039 or **ISBN-13:** 9781606822036

## **Earth and Space Science (7th to 9th Grades):**

ACSI's Earth and Space Science textbook will get students excited to learn about the science behind the world they inhabit! This student text covers geology, crust movement, water systems, meteorology, the environment, astronomy, and space exploration. In addition to the facts, chapters include information on history, careers, and more. Illustrations, diagrams, timelines, and hands-on experiments are also integrated. **This class counts as a high school credit for 9th Graders.**

**Minimum class size: 8    Maximum class size: 16**

**Instructor:** Caitlin Stark

**Materials Fee:** \$45.00 for copies and lab supplies (Payable to the Instructor)  
Textbook: Earth and Space Science, Student Edition, (Published by Association of Christian Schools International, ACSI) ISBN: 9781583315439

**Lab Book:** NA

## **Physical Science (8<sup>th</sup> Grade and up):**

### **Prerequisite: Pre-Algebra**

Physical Science is an exciting and engaging introduction to the world of physics and chemistry. Designed and written for the 9th-grade level, it provides an essential foundation for subsequent science courses, including Biology, Chemistry, and Physics. It builds a foundation of basic knowledge regarding matter and measurements, along with the key principles and scientific laws of classical physics, thermodynamics, electricity, magnetism, sound, light, and optics. This lab intensive course will have students completing hands-on learning experiments which will excite students to want to know more and help to shape a biblical worldview. The lab fee will cover the cost of all supplies. Physical Science is a first level high school science class, to be taken \*before\* Biology if possible. Due to the advanced nature of the course content, it is also appropriate for older high school students needing a lab course, but who are not yet at the math level required for a full year of chemistry or physics. **It is recommended that students have completed pre-algebra.**

**Minimum class size: 8    Maximum class size: 16**

**Instructor:** Sheila and Jonathan Broeker

**Materials Fee:** \$50.00 (Payable to the Instructor)

**Textbook:** Physical Science Student Edition - Purposeful Design (published by Association of Christian Schools International, ACSI). 2018 **ISBN-13:** 9781583315460

**Lab book:** NA

## **Biology (9<sup>th</sup> Grade and up):**

This course is designed to be a thorough introduction to the field of Biology. *Biology* shows your student God's power and glory in creation as he learns about cellular biology, genetics, taxonomy, microbiology, botany, and zoology. When studying topics such as creation and evolution, human cloning, abortion, and stem cell research, students are pointed to Scripture as the ultimate authority and are encouraged to develop a Biblical perspective about these topics. Homework will include reading, work from the text and, occasionally, internet research. The teacher will provide all laboratory materials other than the individual project supplies. Further A & P study, as well as possible dual credit, is provided in the Advanced Biology course.

**Minimum class size: 8     Maximum class size: 16**

**Instructor:** Caitlin Stark

**Materials Fee:** \$45.00 (Payable to the Instructor)

**Textbook:** BJU Press Biology Grade 10 Student Text (5th Edition)

**ISBN:** 160682936X or

**ISBN-13:** 9781606829363

BJU Press Biology Grade 10 Student Lab Manual (5th Edition)

**Lab manual needs to be new.**

**ISBN:** 1628560231

**ISBN-13:** 9781628560237

## **Advanced Biology (11<sup>th</sup> and 12<sup>th</sup> grade):**

**10<sup>th</sup> grade with instructor approval**

**Dual credit option available through CCC (10<sup>th</sup>-12<sup>th</sup> grade)**

**Prerequisites:** Biology

Combined with a previous full year of Biology, this course gives the student the equivalent of a university biology course. We begin the year with a comprehensive review of basic biology and biochemistry. Then we cover both the Anatomy and the Physiology of the human body's 11 organ systems in detail. Advanced Biology would be especially helpful to any student considering a career in a Health Sciences field, such as: pre-med/dental/nursing/PT/OT/dental hygiene/biotechnology/etc. There may be required, or extra credit semester class projects related to Human Anatomy. Students will complete all the labs in the book, which will add up to several hours of microscopic evaluation of tissue samples and comparative anatomy dissections. There will also be 4 Biology article reviews completed by the students who will be receiving dual college credit for this class. The lab fee will cover all laboratory equipment and dissection specimens.

**Minimum class size: 6      Maximum class size: 16**

**Instructor:** Sneha Chacko

**Materials Fee:** TBD (Payable to the Instructor)

**Textbook:** TBD

## **Chemistry:**

### **Prerequisite: Algebra I**

This high school course provides a rigorous foundation in chemistry and prepares the student for advanced high school or college level chemistry courses. Some of the topics covered are significant figures, units, classification, the mole concept, stoichiometry, thermodynamics, kinetics, acids and bases, redox reactions, solutions and mixtures, atomic and molecular structure, Lewis structures, molecular geometry, the gas laws, and equilibrium. Lab experiments will be conducted throughout the modules to further cement the concepts learned in each module and provide the student with hands-on experience working with lab equipment and common chemicals and completing lab reports. Each module in this course is set up to be completed in 2 weeks, followed by a test.

**Minimum Class Size: 3 Maximum Class Size: 16**

**Instructor:** Karen Dallimore

**Material Lab Fee:** \$40.00 (Payable to the Instructor)

**Textbook:** Exploring Creation with Chemistry, 3rd Edition, Plourde and Hughes (ISBN: 9781946506580); new or used; "Solutions Manual" not needed / Exploring Creation with Chemistry, 2nd Edition, Dr Wile (ISBN: 9781932012262) can still be used but will be phased out in a couple of years. **Please let the instructor know which text your student will be using.**

## **AP Physics 1**

Prerequisite: Algebra 1

AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through inquiry-based investigations as they explore these topics: kinematics, dynamics, circular motion and gravitation, energy, momentum, simple harmonic motion, torque and rotational motion.

The Advanced Placement Program enables students to take college-level courses and earn college credit, advanced placement, or both, while still in high school. AP Exams are given each year in May. The cost of an AP exam in 2022 is \$96, due the prior November. Students who earn a qualifying score on an AP Exam are typically eligible, in college, to receive credit, placement into an advanced course, or both.

**Minimum class size:** 6    **Maximum class size:** 16

**Instructor:** Kathy Redfern

**Materials Fee:** \$40.00 (Payable to the Instructor)

Textbook: Free online College Physics textbook at Openstax

<https://openstax.org/details/books/college-physics>

# **SCIENCE, TECHNOLOGY, ENGINEERING, & MATH**

## **STEM Critical Thinking 1-3 grades:**

STEM education is a growing force in today's classroom. We know that S.T.E.M. (Science, Technology, Engineering, and Math) curriculum prepares students for the specific technical skills necessary for 21<sup>st</sup> century success. But we also know that the S.T.E.M. education environment is perfect for learning life skills like teamwork, independent and structured problem-solving, and character traits like perseverance, responsibility, and courage. I am so excited that Brighton is offering this class because it is so important for our younger students to learn through purposeful play to have the chance to get up and move. The students will have so much fun learning with hands-on activities. The class units include: specific study of each season, STEM projects based on classic Fairy Tales, rocks, chemistry, Christmas, Legos, Space, plants and much more! If your student was enrolled in STEM this past year, they can still take it again. We will repeat some projects but will also be adding new ones. 😊

**Minimum class size: 8    Maximum class size: 12**

**Instructor:** Joanna Regier (1<sup>st</sup> and 5<sup>th</sup> hours)

**Materials Fee:** \$50.00(This fee includes projects equipment and supplies)

(Payable to the Instructor)

## **STEM Critical Thinking 4-6 grades:**

**Prerequisite:** None

STEM education is a growing force in today's classroom. Exposure to science, technology, engineering, and math is important in learning as it allows students to succeed in higher education as well as a variety of careers. This class will be taught using the Teach Engineering STEM curriculum k-12. The course will be broken up into 9 curricular units. Each unit will have multiple lessons and hands on STEM activities. The focus of this course will be relating science, technology, and math concepts to engineering. Students will have 9 STEM projects, one for each unit, throughout the year as well as 9-unit tests. This course will actively engage students through design-based projects while deepening their understanding of fundamental concepts and improve student learning through hands-on, project-based experiences that connect them to everyday STEM applications.

**Minimum class size:** 8

**Maximum class size:** 14

**Instructor:** Katie Lamb (1<sup>st</sup> hour) and Caitlin Stark (4<sup>th</sup> hour)

**Materials Fee: \$45.00** (This fee includes projects equipment and supplies)  
(Payable to Instructor)

## **STEM Critical Thinking 7-9 grades (offered 5th and 6<sup>th</sup> hours)**

STEM-oriented activity-based learning experiences can have a remarkable impact on developing a student's analytical skills and mathematical confidence. The goal of this class is to develop students' problem solving, reasoning, logic, and programming skills. During this class, students will complete numerous STEM activities in class. The activities involve such topics as Kinematics, Newton's Laws, Conservation of Energy, Buoyancy, Flight, Simple Machines, Solar Panels, Circuits, and Electromagnetism. Students will learn fundamentals of electronics by completing Arduino projects, will create marble tracks with Gravitrax, will use VixenLights to program a light show to a Christmas song using a string of LEDs, and will build and design programs for robots and complete First Lego League missions with LEGO Mindstorms EV3 sets.

The homework will consist of reading packets and questions which reinforce the activities, and other reading and questions in the text covering general middle school science.

**Minimum class size: 4**

**Maximum class size: 10**

**Instructor:** Kathy Redfern

**Materials fee:** \$60.00 (This fee includes equipment and supplies) (Payable to the Instructor)

**Textbook:** Everything You Need to Ace Science in One Big Fat Notebook by Workman Publishing

**ISBN-10:** 0761160957

**ISBN-13:** 978-0761160953

Is available new and used on Amazon.

## **STEM Critical Thinking 10<sup>th</sup>-12<sup>th</sup> grades**

The STEM acronym stands for science, technology, engineering, and mathematics. All of these academic disciplines rely heavily on each other and are highly integrated in the professional and academic world. This course is intended to integrate the STEM fields through project-based learning. Students will be engaged by hands-on activities geared towards combining multiple STEM disciplines and learn to be creative and innovative while completing projects from start to finish, in an environment where it is safe to fail and learn from mistakes. Teamwork and communication will be stressed as the students work together to complete tasks and projects.

**Minimum class size: 4**

**Maximum class size: 12**

**Instructor:** Karen Dallimore

**Materials Fee:** \$50.00 (This fee includes equipment and supplies)  
(Payable to the Instructor)

Textbook: NA

# Social Studies

## **Elementary Social Studies (Grades 1-3)**

Elementary Social Studies (Grades 1 – 3) My Story 2: My Country, My World In this class we will journey around the world and introduce students to history, politics, economics, sociology, and geography, while providing a comprehensive understanding of God’s world and the cultures of each country. We will talk about what people eat, where our food comes from, how governments are set up, the symbols on flags from different countries and what they mean, how God teaches us to love the people of the world like He does, and much more!

**Minimum class size:**

**Maximum class size: 16**

**Instructors:** Debbie Earley & Angela Earley

**Class Supply Fee:** \$25.00 (payable to Debbie Earley)

**Required Textbooks:** Master Books, “My Story 2: My Country, My World”, Craig Froman , ISBN: 9781683441182, <https://www.masterbooks.com/my-story-2>

## **Elementary Social Studies (Grades 4<sup>th</sup>-6<sup>th</sup>)**

### **Old World History & Geography in Christian Perspective**

Students will learn what life would have been like in the Eastern Hemisphere. We will discover the alphabet with the Phoenicians, sail to India with Vasco da Gama, check out Africa's largest waterfall – Victoria Falls, and even strike up a game of cricket in England. We will travel from the beginning of recorded history all the way to present day and meet many famous explorers, leaders, and missionaries along the way. The Maps & Activities workbook aids in enhancing each student's geography knowledge and covers map skills and terminology.

**Minimum class size:** 8

**Maximum class size:** 16

**Instructor:** Debbie Earley (6<sup>th</sup> hour) & Brandy Butcher (2<sup>nd</sup> hour)

**Class Supply Fee:** \$20.00 (payable to the instructor)

**Required Textbooks:** Abeka, "Old World History & Geography in Christian Perspective".

<https://www.abeka.com/abekaonline/bookdescription.aspx?sbn=135275> Abeka, "Old World History & Geography Maps & Activities Workbook".

<https://www.abeka.com/abekaonline/bookdescription.aspx?sbn=135291>

## **MS American History (Grades 7<sup>th</sup>-8<sup>th</sup>)**

### **The American Republic**

We will work our way through American history emphasizing traditional American values. Students will get an overview of the founding, development, and growth of the United States as a nation. The text leads us on a tour of our nation's history starting with the first interactions between Native Americans and European explorers, ending with present day America. The student activity workbook contains multiple activities for each chapter including map studies, graphic organizers, worksheet-based exercises, and reading selections throughout.

**Minimum class size: 8      Maximum class size: 16**

**Instructor:** Debbie Earley (5<sup>th</sup> hour) and Morgan Johnson (6<sup>th</sup> hour)

**Class Supply Fee:** \$10.00 (payable to the instructor)

**Required Textbooks:** BJU Press, "The American Republic", 4th edition,  
ISBN:9781606828571 <https://www.bjupresshomeschool.com/product/515841>  
BJU Press, "The American Republic Student Activity Manual", 4th edition,

BN:9781606828625 <https://www.bjupresshomeschool.com/product/298';k,jmhng>  
gfd380

## **World History High School: 9th-12th grade**

### **Two sections 2<sup>nd</sup> and 5<sup>th</sup> hour**

This course will cover human history from a Biblical perspective. We will explore early civilizations to our current time including Greece, Rome, the Middle Ages, the Renaissance, the Reformation, the Enlightenment, and civilizations in Africa, the East, Asia, pre-colonization Americas, and empires in Africa, India, and Asia. Like many history courses, there will be quite a bit of reading with this course.

**Minimum class size: 6    Maximum class size: 16**

**Instructor:** Amanda Grosserode

**Materials fee:** \$15.00 (Payable to the Instructor)

**Required Texts:** BJU World History Student Text, 5<sup>th</sup> Edition, ISBN 978-162856-344-3 and BJU World History Student Activity Manual, ISBN 978-162856-373-3

**Student text and activity book MUST be 5th Edition. The activity book cannot be used as it will be missing pages that we may need.**

## **World Geography High School: 9<sup>th</sup>-12<sup>th</sup> grade**

This course provides a survey of both geographic principles and study of every country of the world through a regional approach from a Christian worldview. Using the theme of a grand tour, students will "travel" from continent to continent around the world, studying cultures, landforms, climates, resources, religions, and governments. This course would be useful foundation prior to taking World History. This course requires quite a bit of reading out of class. In addition, students will be required to complete at minimum one project per semester.

**Prerequisite:** None. Taking this course prior to World History may make that course more meaningful.

**Minimum class size:** 6      **Maximum class size:** 16

**Instructor:** Amanda Grosserode

**Materials Fee:** \$15.00 (Payable to the Instructor)

**Please note the 4<sup>th</sup> edition is needed for this course. The activity book cannot be used as it will be missing pages that we may need.**

**Required Texts:** BJU Cultural Geography Student Text, 4th Edition, **ISBN:** 1606824996 or **ISBN-13:** 9781606824993 and BJU Cultural Geography Student Activity Manual, 4th Edition **ISBN:** 1606826174 or **ISBN-13:** 9781606826171

## **American Government: 10<sup>th</sup>-12<sup>th</sup> grade**

**2<sup>nd</sup> semester** *Fulfills ½ credit of required Am. Government.*

**(9<sup>th</sup> grade with instructor approval)**

Students will explore the government of the United States from its beginning to the present from a Christian Worldview. Students will learn about the operations of federal, state, and local government, and about issues facing our nation today. Students become better equipped to understand, pray for, and be involved in our country's government. Students can anticipate guest speakers from among our local government and a mandatory field trip to Topeka. In addition, students will be required to attend a minimum of one local government meeting. This course includes quite a bit of time outside the classroom dedicated to reading and completing course work to best take advantage of class time to facilitate discussion and comprehension.

**Minimum class size: 6      Maximum class size: 16**

**Instructor:** Amanda Grosserode

**Materials fee:** \$15.00 per student for printing costs and miscellaneous expenses. (Payable to the Instructor)

**Required Textbook** is a slight change to a specific copyright date of Notgrass: Exploring Government Student Text **2016 Updated Edition** (ISBN: 1609991001 ISBN-13: 9781609991005 and We Hold These Truths 2016 Updated Edition ISBN: 160999101X ISBN-13: 9781609991012

**Prerequisite:** None, but a prior American History course would make the course more meaningful.

## **Study Hall**

Brighton Academy considers Study Hall a class and therefore maintains this as a time of study for students and structures it to allow optimum productivity. Students should bring work to accomplish during this time. Parents may send a list of items that they want their student to complete.

All students in Study Hall must be pre-registered for that period. A student may temporarily utilize a Study Hall period if it is first cleared with the Study Hall monitor. There will be a \$3 charge for each Study Hall period needed.

Taking tests during Study Hall is allowed when prior arrangements have been made between parents or teachers and the Study Hall monitor.

One student per table, if there's room.

No cell phone usage is allowed in Study Hall. All cell phones and any type of headphones, Air pods, etc. need to be placed on the teacher table.

We would prefer students not use laptops in study hall, however we understand that some students will have homework that requires the use of a laptop and/or tablet. The student is responsible to present a written permission slip from the parent to the Study Hall monitor prior to usage. Students using a laptop and/or tablet must sit where the monitor can always see the screen. If students are off task, laptop and/or tablet privileges students will receive one warning and after that laptop and/or tablet privileges will be lost in Study Hall.

Students may leave Study Hall one at a time if they need to for a bathroom or water break, they must get permission from the Study Hall monitor and sign out.

**Study Hall Monitor:** Ashli Nance

**Maximum size:** 16

## **Tutoring**

Many students' express interest in being tutored individually or in small groups by Brighton Academy teachers. To better serve you, we want to offer that service to you during the school day. Each tutor sets his/her own fees and schedule. Ask at registration or one of the administrative team members during the school year for a list of Brighton Academy teachers offering tutoring services. We will connect you to the teacher of your choice.

We will connect you with the teachers directly for scheduling and questions related to the type of tutoring you would like to receive.